

Look!

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a a b a (Trought Composed)

Chord progression for the first system:

$D^{\flat}\text{maj}7$ $G^{\flat}\text{mi}7$ $B7$ $E\text{mi}7$ $A7$ $E^{\flat}\text{mi}7$ $D7/C$

5

Chord progression for the second system:

$B^{\flat}\text{mi}7$ $A\text{maj}7$ $G\text{maj}7$ $G^{\flat}\text{maj}7$ $G^{\flat}\text{maj}7/A^{\flat}$ $D^{\flat 6}_9$ $D^{\flat 6}_9$ *Fine*

11

Chord progression for the third system:

F phygian A/F^{\sharp} $G\text{maj}7/F^{\sharp}$ $F^{\sharp}\text{mi}7$ $E\text{mi}7/F^{\sharp}$ A/G G

16

Chord progression for the fourth system:

G lydian $F^{\sharp}\text{mi}7/G$ A/G G/A $A^{\flat}7_{\text{sus}4}$ *D.S. al Fine*